

La Bella Gigogin

Paolo Giorza
Rev. Giovanni Dall'Ara

Allegro con brio

The musical score is arranged in a standard orchestral format with the following parts:

- Ottavino
- Flauto 1-2
- Oboe 1-2
- Fagotto 1-2
- Clarinetto in Mi
- Clarinetto in Si \flat 1
- Clarinetto in Si \flat 2
- Clarinetto alto
- Clarinetto basso
- Sax contralto 1-2
- Sax tenore
- Sax baritono
- Tromba in Si \flat 1-2
- Flic Soprano (Cornetta) 1-2
- Corno in Fa 1-2
- Corno in Fa 3-4
- Trombone 1-2-3
- Euphonium
- Tuba
- Timpani
- Grancassa e Piatti
- Rullante

The score includes dynamic markings of *f* (forte) and *p* (piano), and features first endings marked with a '1'.

La Bella Gigogin - Partitura -

24

Ott.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Al.

Cl.B.

Sax C. 1-2

Sax T.

Sax B.

Tr.Sib 1-2

Fl. Sop.
(Crt.) 1-2

Cr. 1-2

Cr. 3-4

T.ne 1-2-3

Euph.

Tuba

Timp.

G. C. e Pt.

Rull.

f

p

f

p

f

f

f

f

La Bella Gigogin - Partitura -

47

Musical score for a full orchestra, page 47. The score is written for the following instruments:

- Ott.
- Fl. 1-2
- Ob. 1-2
- Fg. 1-2
- Cl.Mib
- Cl.Sib 1
- Cl.Sib 2
- Cl.Al.
- Cl.B.
- Sax C. 1-2
- Sax T.
- Sax B.
- Tr.Sib 1-2
- Fl. Sop. (Crt.) 1-2
- Cr. 1-2
- Cr. 3-4
- T.ne 1-2-3
- Euph.
- Tuba
- Timp.
- G. C. e Pt.
- Rull.

The score is in 3/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. The key signature is B-flat major. The score is divided into two systems by a double bar line. The first system covers measures 47-53, and the second system covers measures 54-60. The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion parts (Timp., G. C. e Pt., Rull.) provide a rhythmic foundation for the orchestral textures.